**Journal: *1984* by George Orwell**

**Narrative elements:**

* Synopsis
* Key Events
* Graph of plot structure and analysis of plot structure such as why is the novel divided into three parts
* Characterisation (including relationships)
* Themes / motifs
* Setting

**NB.** Quotes are essential as evidence

**Stylistic features:**

* Point of view
* Voice
* Use of motifs and symbols
* Style: what language features are used by Orwell to create his particular style
* Binary Opposition

**NB.** Quotes are essential as evidence

**Communication of ideas:**

* Values, Attitudes and perspective
* Historical Context
* Gaps/Silences/Foreshadowing
* Representation (Gender, minority groups etc.)
* Reader positioning
* Readings

**NB.** Thinking ‘beyond’ the text

**Further research:**

* Intertextuality
* Critical and Contextual Literary Theories and Theorists
* Articles
* Annotated images

**NB.** Hard copies must be provided that are:

* Highlighted
* Annotated
* summarised in own words
* linked to the txt (Cornell Notes would be useful here)
* Correct citation within the text and correctly set out Reference List at the end of the Journal.

**NB.** Responses should be in well-structured sentences and paragraphs.

**Practise responses:**

* One fully written essay of your choice from the Semester One examination.
* Three fully written short answer responses from the Semester One examination.
* One set of planning for each section i.e. plans for three short answer responses, one Response essay, one Composing response. You will be provided with the three texts and questions for the short answer response but you can choose a Responding and Composing topic from the Semester One examination but these plans cannot be from previous responses.